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**Press Release
For Immediate Release
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Two Vincentians – Holly Bynoe, a visual artist and Nadia Huggins, a digital photographer – will soon release the inaugural issue of ARC Magazine, a collection of works by contemporary artists practicing in the Caribbean and its diaspora. Featured artists from Suriname, Guyana, Trinidad and Tobago, Grenada, Barbados, St. Lucia, Dominica, Haiti and Jamaica, represent a variety of media, including photography, film and video, painting, graphic illustration, mixed media, performance and poetry.

ARC presents a formula, an experiment and an imaginative body of curatorial work, which exhibits the trajectory and the motion of artists who practice within a contemporary space where coordinates that have become scattered and nebulous, engendering a zone without boundaries. Within our collective networks, we thought it necessary to make the common man and the aficionado aware of possibilities of art, its evolution, trends and 'personalities'. We also feel the need to provide a forum that celebrates creativity, its determination, dialogue and pleasure. It is our ambition to inspire and give voice to a new generation of independent, do it yourself and emerging artists who remain fearless in their struggle with the fractions and whole of their varied cultures. ARC gives license to artists who are negotiating their own space and place by offering a neutral ground that accommodates dialogue.

ARC frames its content in sections: SPOTLIGHT highlights emerging artists; 24FPS presents a survey of established and experimental filmmakers; THE GRADIENT offers conversation between artists; and COLLECTIONS showcases the portfolios of three artists. For our first issue we have gathered a collection of artists who are as diverse as our lands and people. Jamaican photographer Radcliffe Roye's photographic serials are broken down into parts and we are introduced to his vivid and confrontational documentary style. Andil Gosine pays homage to Lorraine O'Grady's first foray into moving images while discussing her importance as a model of feminism. Katherine Atkinson's introduction to Headphunk – a spoken-word collective working to keep the creative fire raging in St. Lucia – finds itself in conversation with a group of veteran poets. Their conversations and interactions allow for specific focus to be placed on the role of collective energy in creating a free space for exploration and experimentation.

Paradise Omeros, Isaac Julien's video installation, adapts Walcott's Omeros; it is an exploration of the creolité – of the politics and the culture of our differing Caribbean personas. Mariamma Kambon's fragmented and constructed series Castle of My Skin is confrontational, as she takes apart iconic imagery linked to the days of slavery. The protagonists are reluctantly heralded as free, alive and engaging – ready to fight. Ishion Hutchinson's poetry tears us from the familiar and drops us into frozen landscapes, locked in a world where the only escape is the creative act. Oneika Russell considers Sheena Rose's practice and our expectations of the form, structure and methods of a visible Caribbean aesthetic.

With this collection and philosophy in mind, ARC demonstrates the rich and dynamic undercurrents of the current generation of contemporary Caribbean artists and their dialogue with a global experience. ARC will unveil a host of engaging features, interviews and portfolios in our upcoming issues. ARC Magazine is a quarterly, independent visual arts magazine made possible by the subscription and support of its readers. ARC is a projected motion that ascends, moves outward and beyond into a space of curiosity.